Summer Reading Presentation 5th Grade

Focus: You must read a novel of your choice over the summer. You must demonstrate your understanding of the story by completing the reading project detailed below.

Stan Lee Presents: I Am the Comic Editor!

Part I: Story Plot Map

As a comic editor you must map the story before you can adapt it into a comic book. You may draw your plot line using a straight edge (ruler) or you may find a template to use as your base. Your story plot map must include the following from your story:

*Exposition

*Problem

*Rising Action Events in Order (at least 8 events).

*Climax

*Solution

*Falling Action

Part II: Plan Your Comic

Using the "Comic Planning Sheet" you will need to plan which portions of your novel will need to be included in your comic. You must justify your choices by creating and filling in your Chart. In the first column, you describe scene and actions that occur. In the second column, you will list the characters present in these scenes. In the third column, you must describe the setting, including the landscape and any props or important items referenced in the scene. In the fourth column, you will need to include a caption describing what is going on, or include dialogue that is important to the scene in the novel.

Part III: My Comic

Your editors at Marvel and DC require you to draw and pencil your comic before it is ready for print. The characters must be eye catching, the backgrounds amazing, and the dialogue must be engaging. There are several ways to produce a comic:

1. You may use PowerPoint or Google Slides to create your comic

2. If you are not technologically inclined or if you are artistically savvy you may draw your comic, and pencil in the dialogue or descriptions of the scene.

Most modern comic books are ten to twelve pages showing one to eight scenes.

Part IV: Prepare a Presentation.

When you return to school you will be required to present your project to the class as if you are a comic creator trying to sell your idea to Marvel or DC.

*Use your chart to explain the parts of the story.

*Use your casting chart to justify your scene choices.

*Use your comic to excite your financiers.